

Will I Leave a Legacy?

Ben Crowder
arr. Chace McNeil

♩ = 110

Vocals

Piano

When I've gone and
Will my chil - dren

The first system of the musical score is in 4/4 time with a tempo of 110. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a repeat sign and the lyrics 'When I've gone and Will my chil - dren'. The piano accompaniment consists of a treble and bass clef staff with chords and a melodic line.

5

left this earth, what sto - ries will be told of me? Who was I? What
know my heart? The feel - ings that have guid - ed me? Will they fol - low

The second system of the musical score starts at measure 5. The vocal line continues with the lyrics 'left this earth, what sto - ries will be told of me? Who was I? What know my heart? The feel - ings that have guid - ed me? Will they fol - low'. The piano accompaniment continues with a similar melodic and harmonic structure.

9

did I do? Who was I to my fa - mi - ly? In their me - mo -
in my steps to climb up to e - ter - ni - ty?

The third system of the musical score starts at measure 9. The vocal line continues with the lyrics 'did I do? Who was I to my fa - mi - ly? In their me - mo - in my steps to climb up to e - ter - ni - ty?'. The piano accompaniment continues with a similar melodic and harmonic structure.

13

ry, who will I be? Will I leave a le - ga -

18

1. 2.

cy? -cy? Love will be the

23

guid - ing light I leave for those who fol - low me, Turn - ing hearts to

27

see the way, a path to God through char - i - ty. In their me - mo - ry, who

32

will I be? Will I leave a le - ga - cy?

The musical score consists of three systems. The first system is a vocal line in a single treble clef with a key signature of one flat (B-flat). It contains measures 32 through 39. The lyrics are: "will I be? Will I leave a le - ga - cy?". The second system is a piano accompaniment in grand staff (treble and bass clefs). It contains measures 32 through 39. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a double bar line at the end of measure 39.